Time	Foyer/out	Room H104	Room H140	Room H135b	Room H135a
			DAY 1 - FRIDAY 3th MAY 2019		
8:45-9:00		Conference opening			
9:00-10:00		Plenary: Mutsumi Imai			
10:00-10:30	Coffee				
		Chair: Niklas Johansson	Chair: Pamela Perniss	Chair: Simon Devylder	Chair: Sara Lenninger
10:30-11:10		ALEKSANDRA CWIEK, CHRISTOPH DRAXLER, SUSANNE FUCHS, SHIGETO KAWAHARA, BODO WINTER & MARCUS PERLMAN: Comprehension of Iconic Vocalizations across Languages and Cultures	YU-HSUAN LIN: Iconicity in Taiwan Sign Language: the Relationship between Concrete Nouns and the Difficulty of Handshapes.	THOMAS JENSEN: The experiential affordances of metaphoricity in audio-visual campaign videos	DANIEL JACH: Iconicity in word order variation: The case of preposition placement
11:10-11:50		NIKLAS JOHANSSON & ANDREY ANIKIN: The underlying dimensions of sound-color correspondences reveal typologically and evolutionary grounded linguistic primitives	MARY EDWARD: Patterned iconicity for different semantic categories: Evidence from sign languages and gestures	DOROTHEA HORST: Metaphorizing political candidates: The dynamics of metaphorical meaning in campaign commercials	THOMAS STOLZ, NATALIYA LEVKOVYCH & JULIA NINTEMANN: Iconicity and zero-marking of spatial relations: place names vs common nouns
11:50-12:30		ANDREW SMITH & STEFAN HOEFLER: Iconicity and the origins of symbolism and grammar	PAMELA PERNISS & JENNIE PYERS: Iconicity, Space and Conceptual Representation in ASL-English Bilinguals	GEORGIOS STAMPOULIDIS, MARIANNA BOLOGNESI & JORDAN ZLATEV: Facing metaphors as the most complex iconic signs: Toward a synthetic analysis of figuration in Greek street art	ELZBIETA TABAKOWSKA: Władysław Strzemiński's theory of vision and Ronald Langacker's theory of language: iconic dimensions of visual perception and grammar
12:30-13:50	Lunch				
		Chair: Elena Shamina	Chair: Georgios Stampoulidis	Chair: Nina Julich-Warpakowski	Chair: Jordan Zlatev
13:50-14:30		ELENA SHAMINA: Iconic Lexis and its Cognitive Potential (an experimental study)	JAMES WALLER & SUSAN GOLDIN-MEADOW: Deconstructing Constructed Action: Temporal Iconicity in American Sign Language	NINA JULICH-WARPAKOWSKI: Motion metaphors in music criticism: How metaphorical are they?	HIWA ASADPOUR: Iconicity and Word Order in the Languages of Northwest Iran
14:30-15:10		IRIS NOMIKOU: "tsak", "swoosh","plup": maternal onomatopoeic vocalisations scaffold early joint actions	ANITA SLONIMSKA, ASLI OZYUREK & OLGA CAPIRCI: The role of iconicity and simultaneity for efficient information encoding in signed languages: a case of Italian Sign Language (LIS)	GREG WOODIN, BODO WINTER & JEANNETTE LITTLEMORE: Degrees of metaphoricity: a large-scale, quantitative analysis of iconic gestures in the TV News Archive	VERÓNICA GIRALDO & JORDAN ZLATEV: Iconicity and cross-modality in music and speech: A comparative study with Swedish and Chinese speakers
15:10-15:50		MARIE POTAPUSHKINA DELFOSSE: Iconicity in early language learning	ANKE MUELLER, REINER KONRAD, GABRIELE LANGER & SABRINA WÄHL: Where frozen signs reclaim iconic ground – iconic modification in German Sign Language (DGS)	KATRE PÄRN: Metaphorical aspects of modelling and theorizing in humanities	
15:50-16:20	Coffee				
16:20-17:20		Plenary: Göran Sonesson			
17:20-19:00	POSTER SESSION &				

wine reception	
Posters	AARON JONAS STUTZ & LIV G. NILSSON STUTZ: Episodic Embodied Narratives as Iconic Representations of Engagement in the World: A Case Study from Ravensbrück ANTOINE THOLLY: Contextual iconic relations between prosodic form and textual meaning in poetic declamation ARTHUR LEWIS THOMPSON & YOUNGAH DO: Unconventional Iconicity can be Conventional: evidence from demonstrations following quotatives in American English ÅSA ABELIN: Onomatopoeia in Meänkieli – a lexicon study of similarities with Finnish and Swedish DHONGHUI LIM: Dumas and Hamong as New Translators: Intersemiotic Iconicity in Their Names ESTEBAN FREDIN ORTIZ: Convergent Iconic Representations in Dance and Linguistics IAN JOO: Lexical Phonosemantics: A Featural Analysis IRINA KUZMICH & ELENA BESEDINA: Iconicity in the light of luminosity JANA PELCLOVA: Iconicity in multimodal texts of print advertisements JENNY LU, SUSAN GOLDIN-MEADOW & KAREN EMMOREY: Signers often (but not always) modify their signs to enhance iconicity JUAN CARLOS MORENO CABRERA: Ceci n'est pas une pipe: the subliminal iconicity of an unravelled calligram LEA DE CAROLIS & CHRISTOPHE COUPE: Methodological contribution to the experimental study of sound symbolism: comparison of four different associative tasks LIN XIAO: Iconicity and forgetfulness MARC BARRETO BOGO: Intersemioticity and iconicity in Jonathan Safran Foer's "Tree of Codes" MASHAEL ASSAADI: The Iconicity of the Emotive Hijazi Non-Lexical Sounds OLGA BLANCO-CARRRIÓN: Iconicity in ballet conversation scenes SAMIRA MOUTAKIL: Sami's culture through the paintings of Pierre Åhréns Konst YASAMIN MOTAMEDI, LIZ WONNACOTT, CHLOE MARSHALL, PAMELA PERNISS & GABRIELLA VIGLIOCCO: The role of lexical iconicity in situated and displaced word-learning

Time	Foyer/out	Room H104	Room H140	Room H135b	Room H135a
DAY 2 - SATURDAY 4th MAY 2019					
9:00-10:00		Plenary: Fernando Andacht			
10:00-10:30	Coffee				
		Chair: Ad Foolen	**Chair: Aurora Nestola**	**Chair: Jimmie Svensson**	**Chair: Ferndando Andacht**
10:30-11:10		NASTAZJA STOCH: Iconicity of Quantity and Reduplication in Chinese Language	CARL BÖRSTELL: Vertical metaphors in sign language antonyms	PHILIPPE MONNERET: Iconicity as a function of analogy	AGNES LÖFGREN & EMILY HOFSTETTER: Depiction vs. rehearsal: Comparing how professional musicians use depictive playing and rehearsal playing
11:10-11:50		AD FOOLEN: Vowel length in Dutch verbs	OLGA ABRAMOV, STEFAN KOPP, FRIEDERIKE KERN, KATHARINA ROHLFING & ULRICH MERTENS: Iconicity in child reports. Does gesture-speech integration of preschoolers really differ from adults?	LETICIA VITRAL: Diagrams and the Crossroads Between Aesthetics and Epistemology	JENNIFER HINNELL: The verbal-kinesic enactment of CONTRAST in North American English
11:50-12:30		NATALIA NOLAND & MARIA FLAKSMAN: Universal vs. Language Specific: Iconicity across Languages	MONIKA CHWALCZUK: Iconicity of gesture-speech correlations in interpreter-mediated events. Multimodal analysis of an authentic corpus of interactions in medical and social settings.	JULIAN MOYLE: Iconicity for an Iconoclast: Susan Howe's anxious mappings	KAROLIINA LOUHEMA, JORDAN ZLATEV, MARIA GRAZIANO & JOOST VAN DE WEIJER: Translating from unisemiotic to polysemiotic narratives: A study of Finnish speech and gestures
12:30-13:50	Lunch				
		Chair: Mark Dingemanse	**Chair: Cornelia Müller**	**Chair: Piotr Konderak**	**Chair: Anastasia Kostetskaya**
13:50-14:30		SONJA DAHLGREN & SEPPO KITTILÄ: A (morpho)phonological typology of demonstratives: a case study in sound symbolism	MARGHERITA MURGIANO, YASAMIN MOTAMEDI, PAMELA PERNISS, CHLOE MARSHALL, LIZ WONNACOTT, SUSAN GOLDIN-MEADOW & GABRIELLA VIGLIOCCO: Iconicity and indexicality in child-directed language: Insights from naturalistic and semi-naturalistic data	RANDY HARRIS: Chiastic iconicity	JOANNA SKUBISZ: Cross-modal iconicity in dance: Detecting iconic mappings in non-lexical vocalizations, gestures, and touch
14:30-15:10		PAULA PEREZ SOBRINO, BODO WINTER & LUCIEN BROWN BROWN: Using sound symbolism to trigger multisensory associations in advertising: The case of softer soju	KATERINA FIBIGEROVA & MICHÈLE GUIDETTI: Iconicity in Gesture: How Czech Children and Adults Use Iconic Gesture to Deal with a Gap between Mental and Linguistic Representation of Motion Events	PIOTR KONDERAK: Iconicity as a cognitive phenomenon – a case of problem-solving activities	ANASTASIA KOSTETSKAYA: What Choreographs the Dancer: Iconicity of Perceived Emotional Fluidity in Dance
15:10-15:50		MARK DINGEMANSE & BILL THOMPSON: Iconicity and humour: triangulating collected and imputed lexical norms	ANKE MUELLER: Image superimposition in sign language discourse and in motion pictures – an intermedial comparison	ALIN OLTEANU: Digitalization, the iconic turn and environmental awareness	KATHERINE TU: Prosody as iconicity: isocolon's semantic and rhetorical homogeneity effects
15:50-16:20	Coffee				
16:20-17:30		Round table: What is Iconcity in your field?			
19:00-	Conference dinner				

Time	Foyer/out	Room H104	Room H140	Room H135b	Room H135a
DAY 3 - SUNDAY 5th MAY 2019					
9:00-10:00		Plenary: Cornelia Müller			
10:00-10:30	**Coffee**				
		Chair: Olga Fischer	**Chair: Göran Sonesson**	**Chair: Mutsumi Imai**	**Chair: Christina Ljungberg**
10:30-11:10		WILLIAM HERLOFSKY: Re-vision: Are there ideophones in signed languages?	DHONGHUI LIM: Why Do They Flip in Korea?: From Hunmin Jeongeum To Yamin Jeongeum Via Selective Iconicity	TAKASHI SUGAHARA: The Correlation Between Meaning and Verb Formation in Japanese Sound-Symbolic Words	ELZBIETA MAGDALENA WASIK: Resemblance, Contiguity, and Identity of the Self in David Hume's Treatise on Human Nature
11:10-11:50		BONNIE MCLEAN: The diachronic stability of Japanese ideophones and the iconicity-systematicity relationship	FRANCESCO PILUSO: Indexicality and Iconization in Mock(ing) Spanish: Language Ideology through Metapragmatics	MARIA FLAKSMAN: Echoes of the Past: Old English Onomatopoeia	AYAKO SHIBATA: Iconicity in Branding: the cognitive process of creating a new brand in Japanese craftsmanship through iconic representations
11:50-12:30		THOMAS VAN HOEY & ARTHUR THOMPSON: Bridging phonology, meaning, and written form across time: Introducing a database of Chinese literary ideophones	DEVON SCHILLER: The Autosemiographic Method: Iconicity and Self-Experimentation in the Science of Facial Expression	KAZUKO SHINOHARA & RYOKO UNO: Sound symbolism of evilness	ARASH ARYANI & ARTHUR JACOBS: A Neurocognitive Approach to Affective Iconicity
12:30-13:10		JIYEON PARK: The phonesthemes in Korean monosyllabic ideophone ttak			
13:10-13:30		Closing session			
13:30-14:30	**Lunch**				